### Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Scarlett	Pub Company Ltd							
(Insert no	(Insert name(s) of applicant)							
being the pre	being the premises licence holder, apply to vary a premises licence under section 34 of the							
Licensing Ac	t 2003 for the premises descri	ribed in Part 1 belo	<b>W</b>					
Premises lic PRL316	ence number							
Part 1 – Pren	nises Details							
Postal addre	ss of premises or, if none, ord	nance survey map re	eference or desc	ription				
White Hart I 19-21 Sadler								
Post town	Wells	Postcode	BA5 2RR					
Telephone n	umber at premises (if any)							
Non-domest	ic rateable value of premises	£0						

# Part 2 – Applicant details

Daytime contact telephone number				
E-mail address (optional)		alex@thescarlettgroup.co.uk		
Current posta different from address		The Famous Royal Navy Vol 17-18 King Street	lunteer	
Post town	Bristol		Postcode	BS1 4EF

# Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?  Yes  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  UNDERSTOOD  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes X No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
To amend the hours for the Sale of Alcohol, Regulated Entertainment from 1000 hours to 0100 hours and Late Night Refreshment from 2300 hours until 0100 hours Monday to Sunday.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	rision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)		$\boxtimes$
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)		$\boxtimes$

Plays Standard days and timings (please read guidance note 8)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)  N/A	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note)	sted in the colu	
Sat					
Sun					

timing	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
			N/A		
Day	Start	Finish		Both	Ш
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)  N/A
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		C	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Standard days and timings (please read guidance note 8)		read	N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestle (please read guidance note 6)	ing entertainm	ent
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read a	es to those list	<u>ed</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
guidance note 8)			,	Outdoors		
Day	Start	Finish		Both		
Mon	0000	0100	Please give further details here (please read guida	ince note 5)		
	1000	2359				
Tue	0000	0100				
	1000	2359				
Wed	0000	0100	State any seasonal variations for the performance	of live music		
	1000	2359	(please read guidance note 6)			
Thur	0000	0100	From the end of permitted hours on New Year's I of permitted hours on New Year's Day	ve until the start		
	1000	2359	, i			
Fri	0000	0100	Non standard timings. Where you intend to use the performance of live music at different times to the			
	1000	2359	column on the left, please list (please read guidan		2	
Sat	0000	0100				
	1000	2359				
Sun	0000	0100				
	1000	2359				

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)		$\boxtimes$	
guidance note 8)				Outdoors		
Day	Start	Finish		Both		
Mon	0000	0100	Please give further details here (please read guida			
	1000	2359	Recorded music played for the entertainment of p premises.	atrons of the		
Tue	0000	0100				
	1000	2359				
Wed	0000	0100	State any seasonal variations for the playing of re	ecorded music		
	1000	2359	(please read guidance note 6)			
Thur	0000	0100	From the end of permitted hours on New Year's I of permitted hours on New Year's Day	Eve until the start		
	1000	2359	, ,			
Fri	0000	0100	Non standard timings. Where you intend to use the playing of recorded music at different times to the			
	1000	2359	column on the left, please list (please read guidan		2	
Sat	0000	0100				
	1000	2359				
Sun	0000	0100				
	1000	2359				

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
standard days and timings (please read guidance note 8)		read	(4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

descrip falling (g) Standar timings	ing of a soption to to within (control days and some soption of the sound of the so	hat e), (f) or and read	Please give a description of the type of entertainment providing	nent you will bo	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainmen		
			description to that falling within (e), (f) or (g) guidance note 6)	(piease read	
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description t		<u>s</u>
			within (e), (f) or (g) at different times to those l	isted in the	
			column on the left, please list (please read guida	nce note /)	
Sun					

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	$\boxtimes$	
timings (please read guidance note 8)				Outdoors		
Day	Start	Finish		Both		
Mon	0000	0100	Please give further details here (please read guidance note 5)			
	2300	2359	Provision of hot food and hot non-alcoholic drink	at the	at the	
Tue	0000	0100	management's discretion.			
	2300	2359				
Wed	0000	0100	State any seasonal variations for the provision of refreshment (please read guidance note 6)  From the end of permitted hours on New Year's E of permitted hours on New Year's Day.	-		
	2300	2359				
Thur	0000	0100				
	2300	2359				
Fri	0000	0100	Non standard timings. Where you intend to us			
	2300	2359	for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read		<u>, to</u>	
Sat	0000	0100	guidance note 7)			
	2300	2359				
Sun	0000	0100				
	2300	2359				

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises		
guidance note 8)			guidance note 9)	Off the premises		
Day	Start	Finish		Both	$\boxtimes$	
Mon	0000	0100	State any seasonal variations for the supply of	alcohol (please	e	
	1000	2359	read guidance note 6)			
Tue	0000	0100	From the end of permitted hours on New Year's I of permitted hours on New Year's Day.	Eve until the start		
	1000	2359	or perimitied hours on frew fear 5 Buy.			
Wed	0000	0100				
	1000	2359				
Thur	0000	0100	Non-standard timings. Where you intend to use for the supply of alcohol at different times to the			
	1000	2359	column on the left, please list (please read guida			
Fri	0000	0100				
	1000	2359				
Sat	0000	0100				
	1000	2359				
Sun	0000	0100				
	1000	2359				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
None

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0000	2400	
Tue	0000	2400	
Wed	0000	2400	
			Non standard timings. Where you intend the premises to be
Thur	0000	2400	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0000	2400	
Sat	0000	2400	
Sun	0000	2400	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
N/A

Please tick as appropria	ate
I have enclosed the premises licence	$\boxtimes$
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or of it below	part
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	
N/A	

<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Any conditions currently on the licence, which reference 'in agreement with Environmental
Protection', are to remain and will be carried over to the new licence.
All other conditions to remain the same except for the below at points d and e.
b) The prevention of crime and disorder
As existing Licence
c) Public safety
As existing Licence
d) The prevention of public nuisance
Annex 2 Condition 3 to be removed as it is not a condition but a statement
e) The protection of children from harm
Annex 2 Condition 5 – Purchase or consumption of alcohol by young persons shall be verified
by evidence of age should be removed and replaced with the standard Challenge 25 condition,
which reads as:
An approved proof of age scheme shall be adopted, implemented, and advertised within the
premise such as 'Challenge 25' whereby an accepted form of photographic identification shall
be requested before any alcohol is sold to any person who appears to be under 25 years of age.

Acceptable proof of age shall include identification bearing the customers photograph, date of

would include P means of identif	al holographic mark or security measure. Suitable means of identification PASS approved proof of age card, photo-card driving licence, passport or offication as agreed by the Home Office.(a) Publicity materials notifying a operation of the Challenge 25 scheme shall be displayed at the premises.	ther
Checklist:		
	Please tick to indicate agreen	nent
• I have not	le or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been lation to the introduction of the late night levy.	
	copies of this application and the plan to responsible authorities and ere applicable.	
• I understar	nd that I must now advertise my application.	$\boxtimes$
• I have encl	losed the premises licence or relevant part of it or explanation.	$\boxtimes$
<ul><li>I understar be rejected</li></ul>	nd that if I do not comply with the above requirements my application will l.	$\boxtimes$
WHO MAKE A TO A FINE OF Part 5 – Signatur Signature of app duly authorised a please state in wh		ΓΙΟΝ
Signature	Shakespeare Martineau	
Date	26 April 2023	
Capacity	Shakespeare Martineau LLP Solicitors and Authorised Agents	
licence holder) o	ises licence is jointly held, signature of 2nd applicant (the current prem r 2nd applicant's solicitor or other authorised agent (please read guidan ng on behalf of the applicant, please state in what capacity.	
Signature		
Date		
Capacity		

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Melissa Toney Shakespeare Martineau LLP 6 Queen Square

Post town	Bristol		Post code	BS1 4JE
Telephone n	number (if any)	01179069237	•	

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Melissa.toney@shma.co.uk

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.